X: 1

T:Fisher Branch Reel

M:C|

L:1/8

C:© Marcel Meilleur 1963

S:fr. Red River Echoes tunebook; lightly arr PLK

R:Reel

O:Manitoba

N:My arranging (apart from writing the tune in cut time)

N:is entirely in the tail lick and pickups to the "B" part.

N:I inserted slight pauses in the first beat of bars A4, A8,

N:and B8 eg DGG-G G2 for DGGG G2 in bar A8, to

N:better elucidate the phrase endings for contra dancers.

N:And whereas Meilleur used GDEF for the last beat

N:prior to the B1 and G2DE/F/ for the last beat prior to

N:the B2, I used the second formulation in both places.

N:My apologies to Mssr Meilleur's memory.

D:Sunshine CD501 Marcel Meilleur; 20 Original Fiddle Compositions

H:Meilleur wrote this for Fisher Branch MB, his birth-place. Such tunes are

H:often very impressive.

H:See a more substantial bio in the .rtf under his name.

Z:abc's PLK based on Meilleur's tunebook (set in cut time and with small

Z:adjustments in the pickups and tail licks)

K:G

ef|"G"g2 gb "C"agfe |"G"d2 Bd "D7"c2 Ac |"G"B2 G2 "D7"ABAG |"D7"FDD-DD2 ef |!

"G"g2 gb "C"agfe |"G"d2 Bd "D7"c2 Ac |"G"B2 G2 "D7"ABAF |"G"DGG-GG2 :|]!

DE/F/|"G"G2 Bd "C tr"c2 Ac |"G"BGBd "C tr"c2 Ac |"G"BGBd dBGB |"D7"AGFE D2 DG/D/ |!

"G"G2 Bd "C tr"c2 Ac |"G"BGBd "C tr"c2 Ac |"G"Bdef "C"gedc |"G"BGG-GG2 :|]